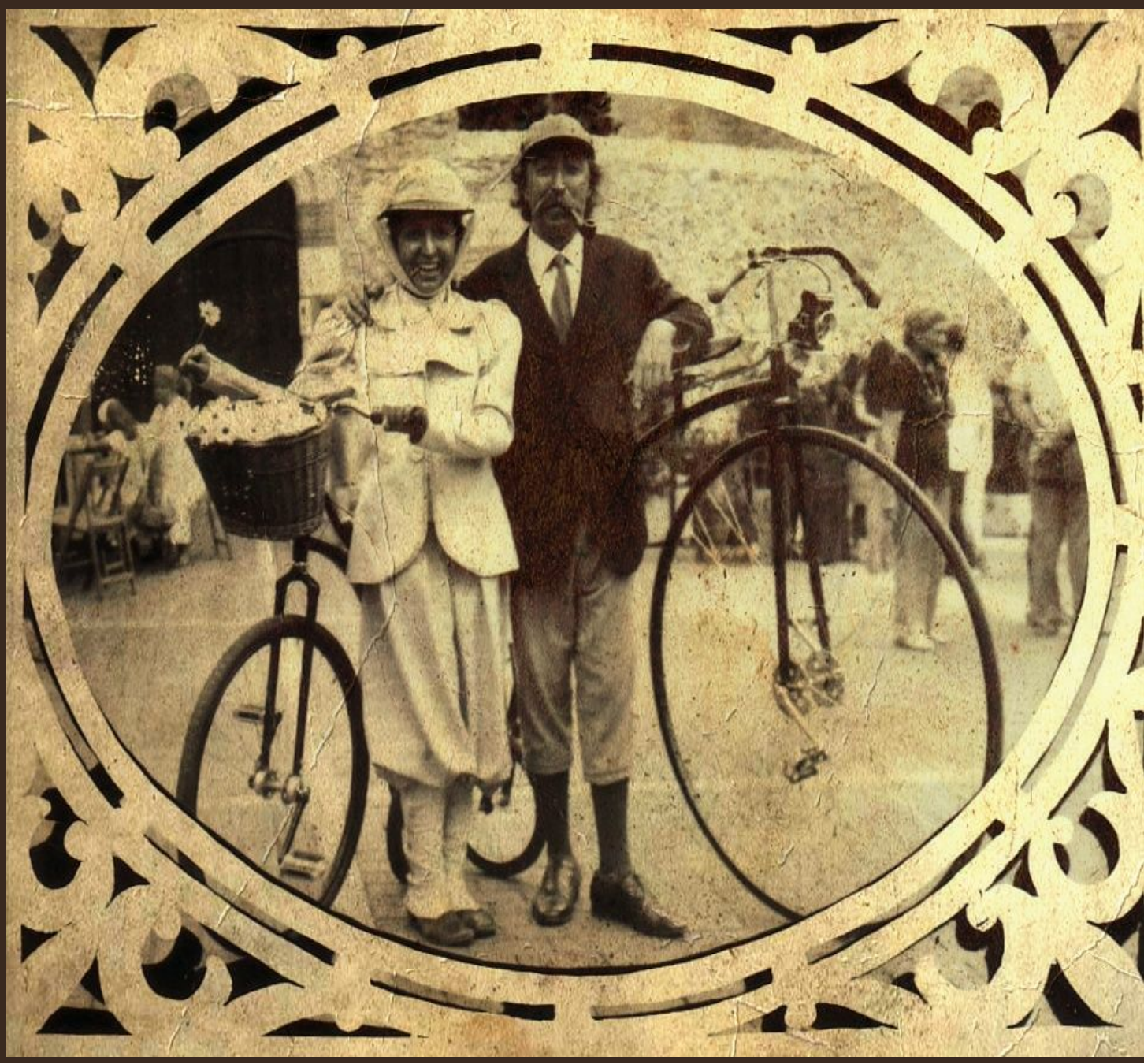




Penny-Farthing
The 1870 bicycles © Insolits Preforming Arts ©

SYNOPSIS

In 1870 these type of bicycles became fashionable and citizens in big cities used to ride them. Today they are riding around again, but everything has notouriously changed. In the past, they used to be extraordinary and so are they in the present. Would you like to know why these bicycles are like this? What is its real name and why? Who invented them?



DESCRIPTION

Itinerant show about the history of these velocipedes that have a big wheel and a small one. These 6 bicycles (3 of them ridden by men and 3 more by women) show us how cyclists used to ride around on these dangerous and challenging machines but also lighter, simpler and faster than the previous models. The 6 characters will stop from time to time to tell the public the history of these bicycles: From their invention in 1817, its splendour in 1880 when these velocipedes, also known as Penny Farthing, became really famous; until the appearance of the transmission chain, when they were not fashionable anymore. Only the youngest and daring will have the chance to ride on a bicycle accompanied by a period cyclist.



VIDEO





Director

Luis Miguel Pardo

Music

Pedro Loucobiche

Actors

Raul Martos

Pedro Izquierdo.

Luis Miguel Pardo

Actresses

Txus Peirals

Laura Martucelli

Valentina Calandriello

Covers

Ulises Lucio

Miguel Angel Flores

Lorena Sierra

Mariela Gualtieri

Production

Insolits Produccions S.L

Graphic design and production

Eva Juan Pascual

Technical Requirements

Spacious room with chairs,
tables and water.

Parking space for a van

Preparing time: 1h

Show time

1 show of 50 minutes or

2 shows of 30 minutes

Pedaling on Penny

Farthings since 1870

Penny-Farthing

The 1870 bicycles

Insolits Preforming Arts

25 years of Street Theatre 

