

Synopsis

Wachi and Pica live in a huge suitcase where they have everything they need to be happy. It is the story of a couple who share the common desire to kiss each other, but it turns into a series of disagreements but also of magic situations, juggling games, stumbling, music, dancing and misunderstandings with one another. All types of audiences will go into the lives of this lovely couple and will participate in everything they do.



Description



Show for all types of audiences. On stage, a huge suitcase is Wachi and Pica's house, where they have everything they need to live happily. The show is an exploration about love and the absurd and funny dynamics in which a couple may fall, without realising. They love and need each other, but while they are in search of the so longed for kiss, they tread on each other, get lost, forget, get confused, tumble, disappear, fall... their romantic story is a series of little catastrophes and unexpected situations, which combine magic effects, juggling games, musical instruments, dancing and the fantastic performance of two clowns who show their peculiar view of love, affection, fondness, tenderness, passion and devotion that a couple experience when they decide to share their lives.

Artists



Luis Miguel Pardo

He starts in Street theatre at a Young age and works in theatre companies like Els Comediants and La Fura dels Baus. He is a cultural affairs and performing arts expert. Creator and Director of Insolits Performing Arts, he has more than 25 years of acting experience in streets all over the world, amusement parks, cruises, big events and international festivals. As a clown and magician in Japan – Spain Mura. In hospitals all over Spain and in 10 expeditions with Clowns Without Borders. Clown Blog: <https://luismiguelpardoclown.blogspot.com/>



Valentina Calandiello

Actress, clown and stuntwoman in cinema, she works in Italy, England, Germany and Spain. Her professional experience ranges from contemporary dance, aerial dance, acrobatics, clown and music. Her career as an actress runs parallel to her fencing expertise and stage fighting in the "British Academy of Dramatic Combat" in London. She gets a degree in Meisner Technique with Javier Galitó Cava. She has taken part as an actress/performer in various productions of "La Fura del Baus" and as a dancer with the dancing company "Balletto Civile". Currently she works for "Insolits", "Raizes Teatro", "MoMo Teatro".

Technical and Artistic Specifications



Original Idea
Luis Miguel Pardo

Artistic and Clown Direction
Valentina Calandriello
Luis Miguel Pardo

Stage design
Mateo Fantoni
Nuria Passada

Costumes
Elena Selfa Pons

Sound effects
Alegandra molina

Drawing
Juanjo OLiva



Graphic Design
Eva Juan Pascual

Production
Insolits Produccions S.L

Technical Requirements

Minimum stage space 6mx4m
Power Outlet 220V
Illumination for night shows.
Staging and preparing time 1h30m
Disassembling time 30 minutes
Show time 50minutes
Parking for a van.

Contact
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Video



